

Black Powder Pedersoli Pistols



Mang in Grätz



This pistol reproduces to the tiniest details the original model produced by Martin Mang in Graz. In this pistol, Mang has demonstrated the ultimate European technique in use during the last years of the percussion era. The stock, from select walnut, is oil finished and enriched with a typical, imperial style, fluted grip. The octagonal, rifled barrel is rust brown finish colour and provided with adjustable single set trigger. The metal parts have a coin colour finishing for the standard version and case hardened colour for the Match model. In the Deluxe version the engraving faithfully reproduces the original model. The fancy striped walnut stock is enhanced by the oiled hand finish. All metal parts are engraved with floral motives. The breech plug shows a typical mask of the period. Barrel and tang are enriched with gold inlays.

Kuchenreuter



Bartholomaus Joseph Kuchenreuter lived between 1782-1864 in Steinweg, near Regensburg, in Germany. He was the son of Joseph II very well known as a highly acknowledged and skilled gunmaker and, in addition, as a very good successful black powder shooter. This explains the excellent shooting characteristics of this pistol, such as the size and shape of the grip. This splendid reproduction target pistol, whose original model was produced around 1854/1855, is certainly the "Masterpiece" of our production. Provided with single set trigger and vertically adjustable rear sight, it is the ideal pistol for the marksman. The barrel is rust brown finish colour with the writing: BARTH. IOS KUCHENREUTER and the silver inlay Kuchenreuter mark. The grained walnut stock is oil finished and all metal parts are colour case hardened. The Deluxe version is enriched with gold plating on the background of the engraving, exalting its beauty and rarity.

Charles Moore



A faithful reproduction of an English duelling pistol, originally created by Charles Moore in London, featuring a hook breech barrel, outside chromed and satin finish. The stock is of walnut, checkered and oil finish. Produced with lock and furniture coin finish colour, it is provided with adjustable single set trigger.

Charles Moore also available in Smoothbore Flint.

Mortimer



Being mentioned with very positive terms, at page 157 of the book written by H. Lee Munson "The Mortimer Gunmakers - 1753-1923", for our famous reproduction of the Mortimer rifle, we became so proud to yield to the suggestions of many shooters to reproduce also a model of pistol of that family which has been surely one of the most prolific gunsmith families producing guns of great quality and accuracy. The original pistol were marked in two lines H.W. MORTIMER & SON LONDON / GUN MAKERS TO HIS MAJESTY and our reproductions maintained all the technical and ballistic characteristics, with thanks to the production of mechanical parts made with numerical control machines, quality is assured. The breech hook chromed barrel is perfectly aligned with the upper part of the wood, featured with a "saw grip", checkered, that grant the shooter a continuous steady grip for the best aiming of the target. The conical ramrod with horn tip gives an elegant detail in the sober contrast of one of the most beautiful replicas on the market. The Deluxe version is enriched with engravings in the style of the English school, with exact copies of the original patterns, with gold inlays on the barrel. The pistol is produced with selected walnut stock, the metal parts are coin finish colour and the barrel is rust brown colour finished.

Mortimer is available as a Match Percussion Pistol, Rifled Flintlock Pistol and Smoothbore Flintlock.



Standard Flintlock



Mortimer Percussion

Le Page



Reproduction of a duelling pistol produced by Henry Le Page between 1840 and 1850, featuring a hook breech barrel, outside chromed and satin finish. Particularly fit for the precision target shooting is equipped with set trigger and rear sight with elevation adjustment. The stock is of European walnut, checkered and oil finish. The Deluxe version, all the metal parts have a scroll engraving, the barrel is rust brown finish colour with gold inlays.

Le Page is available as a Percussion Pistol, Match Pistol and Flintlock Pistol Rifled.



Target Standard Percussion



Target Standard Flintlock

Carleton Underhammer



Among the various guns manufacturers of under hammer, Michael Carleton of Haverhill, New Hampshire, made the model that prevailed over other models thanks to the liner movement of the hammer having a parallel motion to the barrel axis. The nipple is horizontally screwed to the drum placed in the under part of the frame and the main hammer spring looks like a trigger guard. The sliding moving parts are carefully designed to reduce their friction: the result is a very moderate crisp pull, even without a set trigger. This very well balanced gun is made with rust brown finish colour barrel, completed with a saw handle stock, providing a firm and natural grip.

Rogers & Spencer



Born to win! Wonderful reproduction of the famous Rogers & Spencer revolver with all critical parts made on numerical computer controlled machines. Assembly is effected by master gunsmiths to ensure excellent shot release for the best performances. All metal parts are "matt" blued. Like the custom made version, the cylinder is provided with a glossy band that reduces friction during rotation. Its typical walnut grip is perfect for target shooting requirements.

Rogers & Spencer is also available in a Revolver.

Remington Pattern



After the success obtained in the target shooting with Rogers & Spencer "Pedersoli" Target model and under specific requirements from shooters, we introduced this new target revolver, produced on the Remington model. The materials used are of the best quality, enhancing the ballistic characteristics of the barrel, of the cylinder and of the trigger set mechanism. The gun has been expressly "customized" by our crafts-workers and shooters, with the purpose to give the gun a good functionality with the very first use. The non-reflecting barrel, the anti-wear cylinder and the rifling twist have been designed to give the shooter the best chance.

Harper's Ferry



The Harper's Ferry was the first flintlock pistol requested by the American Government to equip the Navy. It is named after one of the most picturesque villages in Virginia, where an armoury and an arsenal were built, then destroyed during the Civil War, without ever being rebuilt. The stock is made from walnut with brass garnitures. The barrel is chromed and glazed outside. Case hardened lock.



Kentucky



With a perfect grip and accuracy of firing, this pistol was the classical American pistol during the war of Independence and of the western pioneers. The octagonal rifled barrel is of blue finished steel and the stock is made from walnut.

Kentucky is available with walnut or maple stock in a Flintlock, Percussion and Bounty model in calibres .45 or .50



Standard Percussion



Maple Percussion



Maple Flintlock

Queen Anne



A true copy of the famous English pistol that came into use in England between the end of 1600 and the beginning of 1700, during the Reign of Queen Anne, hence the name. As with the originals, this reproduction is characterized by a grotesque metal mask under the buttstock. Chromed barrel, glazed outside, coin finish colour lock. Stock in walnut. Polished brass parts.

An XIII



Produced in 150.000 pistols "pair", it is inspired by the Model 1786 equipping the Navy and it is the simplified version of the Model An IX. Changed the front band that it is fixed with a screw to the side lock, the shortened stock gets it more handy. Our reproduction, like the original model, features brass garnitures and like the An IX model is a magnificent gun for many and important re-enactment events.

Saloon



Copy of a Belgian pistol with nipple positioned in order to assure an extremely fast ignition. The frame and hammer are colour case hardened. It is provided with front and rear sights.

Howdah Hunter



Classic pistol with side by side barrels reproducing the Anglo-Saxon guns' style used for the hunt in the second half of the Eighteen hundreds in the far colonial territories and India. During the first period of the British colonial government in India, the Howdah pistols for their power and reliability were preferred by the officers of the English army in the far away outposts of the wide empire, but the main use was at close range to stop dangerous wild animals such as the tiger which were known to leap upon the Howdah atop the elephants back. The Howdah name is the palanquin mounted on the elephant. The locks are embellished with engraving featuring wild animals in their natural habitat, case hardened colour finish. The walnut pistol grip stock has two checkered sections to grant a firm, comfortable and stable grip, thanks to the counterweight butt plate. Similar with cased guns of the English tradition, the gun is also offered in a mahogany case with accessories.

Available in 20 gauge smooth bore, .58 calibre rifled or combination of both.